



**THE**  
**CONGRESS THEATRE**  
**EASTBOURNE**  
SHOWPLACE OF THE SOUTH

# **THE CONGRESS THEATRE EASTBOURNE**

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Director of Tourism & Entertainments  
Deputy Director

PETER M. BEDFORD  
ERNEST FULCHER

## **FOR THE 1977 SUMMER SEASON**

**BERNARD DELFONT & RICHARD M. MILLS**  
(For BERNARD DELFONT LTD.)

present

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
**“STARTIME ’77”**  
★ ★ ★ ★ ★ ★ ★ ★ ★ ★

**Directed by  
DICK HURRAN**

**Choreography by  
RALPH TOBERT**



**LENA ZAVARONI**



# LENA ZAVARONI

Lena Zavaroni has celebrated becoming a teenager with an appearance in the 1976 Royal Variety Performance, the release of a new single record ("Air Love"/"Pinch Me, Am I Dreaming?") and a new LP ("Presenting Lena Zavaroni") for Galaxy, and also her first starring assignment in a summer season, here at the Congress Theatre.

Lena, who is currently completing her education at the Italia Conti Stage School in Stockwell, London, is also celebrating life as a 13-year-old by exchanging the demure clothes and appearance of childhood for the fashionable appearance of a true teenager.

Wonder girl Lena was born on 4th November 1963 in Rothesay, on the Isle of Bute, off the West Coast of Scotland. The surname is an inheritance from her immigrant grandfather, and Lena's musical enthusiasm stems from her parents, Victor and Hilda, who run a fish and chip restaurant in Rothesay, and who entertain locally, playing guitar and singing, respectively.

Lena joined the family music sessions informally at the age of two, appearing in a Zavaroni act from the age of seven. During the summer of 1973 she was heard by holidaying record producer Tommy Scott, who brought her to the attention of Phil Solomon. Phil and his wife, artist's manager Dorothy Solomon, were disarmed by Lena's talent and personality and have guided her to her remarkable international breakthrough.

Her first single record, "Ma, He's Making Eyes At Me", went straight into the Top Ten, and for five weeks running she topped viewers' voting polls in Hughie Green's "Opportunity Knocks".

Lena has travelled to Holland, Germany, Yugoslavia, Finland, South Africa, the USA (where her appearances saw her in company with the top names in the business), Mexico and Japan.

She has developed as an artist by appearing in comedy material with such performers as Morecambe and Wise, Des O'Connor and Bruce Forsyth on television, and has emerged from such tests as TV chat shows with honours.

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## BILLY DAINTY

The dazzling ability, command and personality of entertainer Billy Dainty won worthy, nation-wide recognition when he was accorded an ovation for his hilarious skits on famous dancers in the 1974 Royal Variety Performance. That appearance led to his own TV series, while his work in shows and cabaret continues busier than ever.

Born in Dudley, Worcestershire, he was naturally musical and at the age of 12 found himself in "Dick Whittington" at Keighley—the only boy in a troupe of little girl dancers. His next panto was in London, at the Coliseum with Norman Evans in "Mother Goose"—when he was the back half of the comedy horse!

He was soon to move on from such humble beginnings, staying on in London to study dance and also drama at the RADA. While still a student he was chosen to appear in the Sid Field's musical, "Strike A New Note" at the Prince of Wales in 1942—and he stayed on with Sid for "Strike It Again" and "Piccadilly Hayride".

He did his National Service with the entertainments branch of the Armed Forces, touring India, Burma and Singapore in "Stars In Battledress".

Back in Britain in 1949, he did show work and developed an act of his own for the first time in a David Nixon summer season at Newquay. From then on he has perfected his patter, style and performance in a rich series of summer and Christmas presentations, punctuated by West End variety seasons, including several at the London Palladium. He has proved a highly successful panto Buttons and hilarious Dame. In the 1960s he made his first record, "Cry Upon My Shoulder", and began to work steadily in television, and he also included overseas dates in his agenda, visiting Canada and South Africa.

EMI

BERNARD DELFONT & RICHARD M. MILLS  
(For BERNARD DELFONT LTD.)  
present

## STARTIME '77

Directed by DICK HURRAN



Choreography by  
**RALPH TOBERT**

Tiller Girls' Precision Routines  
Arranged by  
**BARBARA AITKEN**

### OVERTURE

Gordon Rolfe and the Orchestra

✱

### 1 THE SHOW BEGINS

The Tiller Girls and the Men About Town  
introduce

**LENA ZAVARONI**

✱

### 2 BILLY DAINTY

✱

### 3 THE BIG TOP

Featuring **OLA AND BARBRO**

✱

### 4 THE TILLER GIRLS

do some "High Stepping"

✱

### 5 MIKE GODDARD

✱

### 6 THE WHITE VIOLIN

The Girls introduce **PENELOPE MACKAY**

✱

### 7 LAND OF HOPE ?

Featuring

**LENA ZAVARONI, BILLY DAINTY,**  
**MIKE GODDARD, The Tiller Girls,**  
The Men About Town

#### THE TILLER GIRLS:

Diane Crissell, Stephanie Kelsey, Jill Somers,  
Pam Annets, Anne Conway, Sue Mead, Jackie James,  
Sandra Padgett, Rachel Remington, Lynda-Ann Martin,  
Eve Butler, Sandie Lawrence

#### THE MEN ABOUT TOWN:

Terry Dane, Antony Johns, Gerard Jouanneau,  
Colin Layne, Clive Packham, Gary Sellars

### INTERVAL

✱

### 8 THE TILLER GIRLS

add a kick to "The Can-Can"

✱

### 9 MIKE GODDARD

✱

### 10 FRANCIS VAN DYKE

✱

### 11 LOTUS BLOSSOM TIME

Featuring **PENELOPE MACKAY**

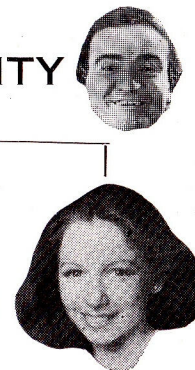
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### 12 BILLY DAINTY

✱

13

**LENA  
ZAVARONI**



✱

### 14 FINALE

The Company

✱

#### IMPORTANT NOTE FOR PATRONS

As Lena Zavaroni is only thirteen years of age, she comes under the jurisdiction of The Children and Young Persons Act 1963. In order to comply with the regulations, at the second performance on Tuesday and Thursday evenings her solo act will be Item 7 on the programme and "Land of Hope?" will be Item 10.



## MIKE GODDARD

Dazzling young comedian Mike Goddard is an ardent devotee of the late, great Tony Hancock.

In fact it was this admiration Mike held for Hancock and his style that inspired him, while he was only a struggling drama student, to try his own hand at stand-up comedy to help support himself.

What began as a part-time means of subsistence proved so successful that Mike stayed with comedy.

He was spotted and signed up by Mike Hughes of Liverpool, who has guided his career as he has developed into becoming an outstanding comedian/impressionist and television artiste, and recently Mike realised one of his major aims when he produced and starred in a one-man show based on the life of Tony Hancock. This production toured a number of provincial theatres with great success.

Mike was born in Morecambe and moved to Manchester at an early age, where he was brought up. His interest in the theatre was such that at the age of 16 he joined the Salford Players Theatre, playing varied roles and subjects, from "Billy Liar" to "The Importance Of Being Earnest".

He won a scholarship to the Northern School of Music and Drama, and it was in helping to support his studies there that the comedy business began.

Now his credits include many TV appearances, most notably in the "Who Do You Do?" and "The Comedians" series, and also several major stage show successes in company with Danny La Rue, highlighted by a record-breaking season at London's Prince of Wales Theatre.

## FRANCIS VAN DYKE



Francis Van Dyke, who is appearing throughout the summer at Eastbourne, is a phenomenon at the violin. He enjoyed a fine education in classical music. Also, his parents were acrobats and they trained him in their art.

The dazzling and unique act which Francis has perfected is an incredible combination of these two skills, music and muscular dexterity—his violins ranging from standard to miniature, and his repertoire from classics to jazz.

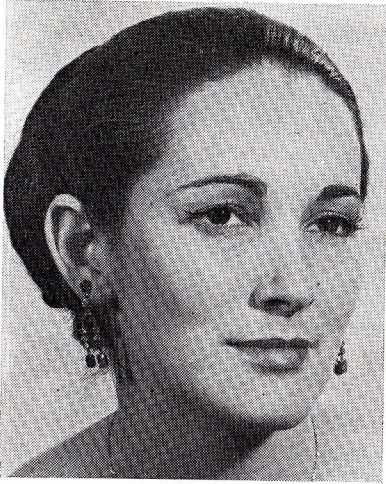
Francis was born in Rotterdam, Holland. He graduated from the Conservatorium of Music in Utrecht and parallel to his studies there he was very active in swing and jazz music as well. He created his own jazz club with great success.

Moving to Australia, he lived and worked there for 18 years.

Now he steadily tours the world, progressing from one top engagement to another. An outstanding highlight for him—and for everyone who saw the show—was his appearance in the Royal Variety Performance in 1973 at the London Palladium.

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**PENELOPE MACKAY**



**OLA AND BARBRO**



## DICK HURRAN

Dick Hurran has for many years been recognised as one of the world's leading directors of spectacular revues. His productions at London's Palladium, Prince of Wales Theatre, and the Victoria Palace are considered outstanding examples in this style of entertainment.

Her Majesty the Queen and Prince Philip were present at the Scottish Royal Performances staged by Dick Hurran and there are very few stars who have not appeared in one of his shows at Britain's leading resorts.

His last three summer shows in this theatre will long be remembered for their quality of entertainment and the brilliance of spectacle.

In addition to Eastbourne, Dick's busy itinerary has included the Blackpool Tower Circus, Dukes and Lee-Tom O'Connor Show at Yarmouth, as well as the Tommy Steele Show at the Festival Theatre, Paignton.

Dick is married to former actress Pamela Arliss, daughter of Film Producer Leslie Arliss, and they have three children, Linda, Shayne and Nicholas.

### FOR "STARTIME '77" COMPANY

Company and Stage Manager .....	Gordon Marshall
Deputy Stage Manager .....	Philip Jenkins
Wardrobe Mistress .....	Audrey Hall

### FOR BERNARD DELFONT LTD.

Production Manager .....	Peter Roberts
Production Stage Carpenter .....	Les Hilton
Wardrobe Supervisor .....	Ailsa Robbins
Advertising .....	Jas. Reynolds
Publicity .....	Reg. Williams (01-437 9234)